FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00150952-D **Type of Permit:** FILMING **Release Date:** 04/18/2019

Production Company SMUGGLER INC

Insured Company Name SMUGGLER INC
Contact Phone No. 1 323-817-3300
Contact Phone No. 2
Fax 323-817-3332
Address 823 SEWARD STREET
HOLLYWOOD, California 90038

Production Title NEST

Type of Production Commercial - Standard

Producer Arlene McGann

Director Mark Malloy

1st AD Anthony Dimino

Production Manager Jay Wintringer Papadopoulos

FilmL.A. Coordinator Hans Groszkruger

Location Manager David Lapidus
Primary Phone Mobile - 310-428-1147
Secondary Phone Office - 323-817-3300

Location Assistant n/a n/a
Primary Phone Mobile - 310-428-1147
Secondary Phone

Fees

Posting 300	$138.00
Posting 1200	$276.00
Notification Charge	$340.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$109.00
LA CITY FIRE SAFETY OFFICER	$1,836.00

Total Permit Fee $2,699.00

Number of Locations 2

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Summary Information — Location

Permit Number	F00150952-D	**Location Manager**	David Lapidus
Production Company	SMUGGLER INC	Primary Phone	Mobile - 310-428-1147
Insured Company	SMUGGLER INC	Secondary Phone	Office - 323-817-3300
Production Title	NEST		

Location Address 1321 Appleton Way, Venice, CA, 90291

Location Type Private Residence

Prep Dates 4/18/2019 - 4/18/2019 07:00 - 22:00 1 day

Film Dates 4/19/2019 - 4/19/2019 07:00 - 22:00 1 day

Strike Dates 4/20/2019 - 4/20/2019 09:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document ANIMAL.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	45
Catering Truck	1
Cube Trucks	5
Generator	1
Motor Homes	1
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	45
Spot Check	1

Filming Activities Atmospheric Smoke Effects; Interior Dialogue; 1 dog 1 cat;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Martinez

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Summary Information — Location

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Production Company	SMUGGLER INC	Primary Phone	Mobile - 310-428-1147
Insured Company	SMUGGLER INC	Secondary Phone	Office - 323-817-3300
Production Title	NEST		

Coordinator Note RIDER "D" RELEASES LOCATION

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
3171 S Bundy Dr, Los Angeles, CA, 90066

Posting "No Parking" signs N/S APPLETON BETWEEN GLYNDON AND 1377 APPLETON WAY
W/S GLYNDON FROM APPLETON NORTH AND SOUTH 150 FEET

Approximate Footage 901 - 1200 **Log Number** 238921

Date(s) 4/19/2019 to 4/19/2019 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs 50 FEET IN FRONT OF 1321 APPLETON

Approximate Footage 0 - 300 **Log Number** 238765

Date(s) 4/18/2019 to 4/18/2019 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs 50 FEET IN FRONT OF 1321 APPLETON

Approximate Footage 0 - 300 **Log Number** 238922

Date(s) 4/20/2019 to 4/20/2019 **Time(s)** 07:00 to 22:00

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Summary Information — Location

Permit Number	F00150952-D	**Location Manager**	David Lapidus
Production Company	SMUGGLER INC	Primary Phone	Mobile - 310-428-1147
Insured Company	SMUGGLER INC	Secondary Phone	Office - 323-817-3300
Production Title	NEST		

Location Address 849 S Broadway, Los Angeles, CA, 90014

Location Name EASTERN COLUMBIA BUILDING

Location Type Loft

Prep Dates 4/19/2019 - 4/19/2019 07:00 - 22:00 1 day

Film Dates 4/20/2019 - 4/20/2019 06:00 - 22:00 1 day

Strike Dates 4/21/2019 - 4/21/2019 07:00 - 22:00

Open or Closed to the Public Open

Generic Conditions
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	45
Catering Truck	1
Cube Trucks	5
Generator	1
Motor Homes	1
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	45
LA City UFSO assigned	44959

Filming Activities Interior Dialogue; filming in unit# 805 and 511; 1 cat;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Summary Information — Location

Permit Number	F00150952-D	**Location Manager**	David Lapidus
Production Company	SMUGGLER INC	Primary Phone	Mobile - 310-428-1147
Insured Company	SMUGGLER INC	Secondary Phone	Office - 323-817-3300
Production Title	NEST		

Thomas Guide **Page:** 634 **Grid:** E5

Approvals

LOS ANGELES CITY POLICE DEPARTMENT	Richard Priest
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Marvin Anderson

Coordinator Note UFSO 4/20 0600-2200

Coordinator Note RIDER "D" RELEASES LOCATION

Parking

Base Camp
Location Type : Other Location
W 8th St & S Hill St, Los Angeles, CA

Parking Notes
surface lot

Crew Parking
Location Type : Other Location
W 8th St & S Hill St, Los Angeles, CA

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Permit #F00150952-D

Make Check Payable to: Department of Animal Services

APPLICATION FOR FILM PERMIT

TO: THE DEPARTMENT OF ANIMAL SERVICES
3320 West 36th Street, Los Angeles, CA 90018

No Refund Allowed
Applications Must Be Filled Out Completely

Name of Applicant/Authorized Representative (Print Clearly)
John Wheeler/ Film Permits Inc

Address of Applicant (HOME): 22025 VENTURA BLVD
Phone: 818 347 9929
City: WOODLAND HILLS CA
Zip: 91364

Name of Business: Smuggler

Business Address: 823 Seward Street
Phone: 323.817.3300
City: Los Angeles CA
Zip: 90038

Name of Production? Nest

Name of Contacts/Production Managers: David Lapidus
Phone Number: 310.428.1147

EIDC Representative if Applicable: Hans
Phone Number: 213.977.8600

Describe the scene where animal(s) will be filmed: Interior scenes with 1 dog, 1 cat

Purpose of Permit: [✓] Commercial [ ] Non-Commercial
Check One: [✓] New [ ] Renewal

Have you ever been convicted of Animal Cruelty? [ ] Yes [✓] No

Have you received a copy of the Department of Animal Services Permit Book? (Also known as the Rules & Regulations.) [✓] Yes [ ] No

Have you read and understand the above mentioned Rules & Regulations? [✓] Yes [ ] No

Date(s) of Filming? 4/19/19 to 4/19/19

Time(s) animals will be filmed? 7AM (am) / pm to: 10PM am / (pm)

Filming Address: 1321 Appleton Way, Venice

Include maps, call sheets, scripts and all other applicable paperwork when applying.

ANIMAL INFORMATION

1. Name of Agency/Owner: Good Dog	Phone: 661.270.0907	Quantity	Type(s) of Animals
Address: 9650 Lost Valley Ranch Road		1	dog, bird, snake
City: Leona Valley CA 93551	Zip:		
Name of Handler: n/a	Local Phone:	Address:	

2. Name of Agency/Owner:	Phone:	Quantity	Type(s) of Animals
Address:			
City:	Zip:		
Name of Handler:	Local Phone:	Address:	

Use the Reverse Side if Additional Space is Needed

As the authorized representative of the above production company, I hereby agree, on their behalf , to abide by the laws of the City of Los Angeles and the Rules and Regulations of the Department of Animal Services. I certify that all statements made on or in connection with this application are true and complete to the best of my knowledge and belief, and I understand and agree that any misstatements or omissions of material fact herein may cause the denial or revocation of the requested permit.

I further understand and agree that the above premises may be inspected on a regular basis in accordance with the provisions of sections 53.03, 53.50 and 53.65 L.A.M.C. and such other sections as may be applicable.

4/15/19
Date

Signature of Authorized Representative

For Official Use Only

Receipt Number: R19-04856

The Applicant ( ) **meets** ( ) **does not meet** the requirements set forth in L.A.M.C. 53.50 and all other applicable state and federal laws. Therefore the permit shall be : ( ) **Granted** ( ) **Denied**

Total Fees: $680.-	Permit Fees: $680.-
Permit Number:	Permit Issued:
Expires:	

INSPECTION

Date:	Inspected By:	Approved By:

General Manager Date

NOT A PERMIT

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

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filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

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4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

NOT A PERMIT

clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

NO PERMIT